

Marc Herbst
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Education

Fine Art CalArts Valencia California <i>MFA</i>	2001
Visual Communications, SIAC Chicago Illinois <i>Post-Baccalaureate</i>	1999
Anthropology Colby College Waterville Maine <i>BFA</i>	1995
School for International Training Cochabamba Bolivia <i>Sustainable Economics Program</i>	1994

Selected Media/Cultural Projects

The Journal of Aesthetics and Protest Co-founder/editor 2001- present
www.journalofaestheticsandprotest.org
The Journal focuses on wrapping fine art, anti-authoritarian activism and media theory into productive, contemporary thought. Various responsibilities include brainstorming issues, art projects and presentations. Designing material. Editing texts. Maintaining correspondences with writers and artists. Performances and presentations. Act as a publisher for a selection of supported and autonomous writing projects.

Indymedia.org co-founder/reporter 1999 - 2003
www.indymedia.org, www.la.indymedia.org, www.killradio.org
Participated in the first Indymedia outlet during its creation during the WTO riots in Seattle. Went on to found and organize the Los Angeles Indymedia Center. At various times responsible for updating web content, organizing the audio collective. Co-founded the web-radio station Killradio.org as a spin-off project.

October Surprise Co-founder/organizer. 2004
www.theoctobersurprise.org
Using North East Los Angeles as a specific site for action, the project aimed to reinvigorate grassroots activity and individual and neighborhood-by-neighborhood cultural production.

CalArts Student Newspaper Editor-in-Chief 1999- 2001
www.calarts.edu/newspaper
Created then edited this innovative billboard-sized student newspaper.

Solo Exhibits/Projects

2008
California Herbs and Spice Company (with Christina Ulke), Reading Room, Hamburg Germany
The Journalism of the Future, Sea And Space Gallery, Los Angeles CA

2007
Slide Archive (long-term instillation), Machine Project, Los Angeles CA
Move! Activate! Remember!, Southern Exposure, San Francisco CA*

2005
Your Stars Will Abandon You, Independent Poster Project, Los Angeles CA
Star Left Performance Project, Los Angeles Contemporary Exhibitions, Los Angeles CA*

2004
Power to the Playgroup! (with Christina Ulke) Crazy Space Santa Monica CA
Photocopy Diversity Project, Independent Poster Project, Los Angeles CA

2003
Plant Media Project, Installation at 331/3 Gallery and Bookstore, Los Angeles CA

Selected Exhibitions and Performances

- 2009
Performing Economies, Fellows of Contemporary Arts, Los Angeles CA*
- 2008
California Biennial, Orange County Museum of Art, Costa Mesa CA*
Play Groups, South London Gallery, London England
Feeling Peaceful, Southern Exposure, San Francisco CA*
We, Lizabeth Olveria Gallery, Culver City CA*
Hopeless and Otherwise, Southern Exposure, San Francisco CA*
The Red and the Blue, Occidental College Gallery, Los Angeles CA
- 2007
The Meeting Table, performance/reading at LaXart, Los Angeles CA*
Talking History, performance/reading at ProQM, Berlin Germany*
Between People Park Projects, LA CA
Psychobotany, Machine Project, Los Angeles CA. Organized by the Center for Tactical Magic
A Warning Shouldn't Be Pleasant, West Los Angeles College, Los Angeles CA
Neo Dolce, High Energy Constructs, Los Angeles CA
Cannon, Library of the Escuela Superior de Artes, Mérida, Yucatan, Mexico
Documenta 12 magazine project archive*
- 2006
Fine Print: Alternative Media at P.S. 1, Queens NY*
Atlas Project, Pist Prota, Copenhagen Denmark
A Los Angeles Llegaron y por Hollywood se Pasearon... Mexico City Book Fair, Mexico DF
Civic Matters, Los Angeles Contemporary Exhibitions, Los Angeles CA*
Proposals for Antonio, Los Angeles Times, January 25th, Los Angeles CA
Los Angeles Cabaret, School for Panamanian Unrest, LA><ART, Culver City CA*
- 2005
Fresh, Museum of Contemporary Art, Los Angeles CA
Groundworks, (With Christina Ulke) Carnegie Mellon University Galleries, Pittsburgh PA
Old News, Los Angeles Contemporary Exhibitions, Los Angeles CA. Curated by Jacob Fabricius
- 2004
Power to the Playgroup! (solo exhibition with Christina Ulke) Crazy Space Santa Monica CA
Class:C, California Biennial Orange County Museum of Art, Newport Beach CA
Magazine Stand, Rebel Rebel, New Chinatown Barbershop, Los Angeles CA*
Adventures in Los Feliz, Site-specific installation, Los Angeles CA. Curated by Corrine Weiss
Plant Media Project, GardenLab, Art Center College of Design Wind Tunnel, Pasadena CA
My Apartment, (with Christina Ulke) 3 Fireplaces and 2 *Bathtubs*, MAK Center, Hollywood CA
Library Sites, Urban intervention in Copenhagen Denmark. Organized by Pia Ronicke
- 2003
What is to Be Done?, (With Maria Karlsson and Christina Ulke) Lenin Museum, Tempere Finland
Reclaiming Public Space, Artist's Television Access, San Francisco CA*
Sandwiched, (with Christina Ulke) Site-Specific performances in LA. Curated by Jacob Fabricius
Poster Project; Pretty Lies, Dirty Truthes, BC Space; Laguna Beach CA*
- 2002
Speaker's Corner, (With Christina Ulke) Freewaves Festival, Chung King Road, Los Angeles CA.
American Lullaby, (With Christina Ulke) *Capture Now*, Kunstverien Dusseldorf Parkhaus,
Dusseldorf Germany. Curated by Horten
Under the Ceiling, A Movement, (With Christina Ulke) Democracy When, LACE, Los Angeles CA.
- 2001
Bag Piece, Have a Nice Summer...(Graduate Exhibition), Track 16 Gallery, Santa Monica CA
Residenzlicht, (With Christina Ulke) Ars Moralis, Gallerie Classen-Small, Bremen Germany
- 2000
This is the World, (catalogue contribution with Pia Ronicke) *Nordic Biennial*, Moss Norway
No One is Illegal; Closet Show, Yellow House, Los Angeles CA
Car Piece, With Christina Ulke) La La Land, KunstFactor, Berlin Germany
- 1998
Two Models of Society, The Ides of March, ABC No Rio, New York NY
Current Undercurrents, Brooklyn Museum of Art; Brooklyn NY
Pot Project, Site-specific installation. New York Subway System, NY

Scholarships, Stipends, Honorariums, Residency's

2008 Hamburg City Residency Program. With Projectgruppe Hamburg Germany
2004 Historic Highland Park Neighborhood Council Grant for the October Surprise
2004 Arroyo Seco Neighborhood Council Grant for the October Surprise
2004 Ahmondson Grant for Study at CalArts
2001 Media Alliance Stipend for Alternative Media Coverage
2000 Soros Foundation Open Society Grant for LA Indymedia Center
1995 Hoovey Pepper Prize- Colby College award for excellence in Studio Art
1995 Albion Small Award- Colby College award for excellence in Anthropology

Significant Teaching Experience

UC San Diego Visual Art Department- Visiting Professor 2004 - 2009
Working with undergrads and post-bacc students in performance art, sculpture and other visual practices.

University of Southern California Roski School of Art- Graduate Thesis Advisor 2009

Sundown Schoolhouse Experimental College- Teacher/Advisor 2006 - 2007
The structure of the Schoolhouse explores alternative modes of pedagogy through semester long classes. Students engage on the level of both subject-matter and critique of school structure.

CalArts - Teaching Assistant to Michael Asher 2001
Led critiques of student artwork, presented topical lectures

Selected Conferences and Panel

College Art Associaton- *Relocating Art and Its Public** February 2008

Publico Transitorio- *Los Angeles Museum of Contemporary Art* * November 2007
Participated on the Keynote LA panel at the MOCA in Los Angeles.

Fine Print- *PS1* * March 2006
Performative presentation on inventing antiwar culture

Whispering in the Dark- *Empyre Listserve** Nov. 2006
Month-long digital discussion guest discussing the commodification of discourse

Jornadas 2005- *Cordoba (Argentina) Cultural Center** Sept 2005

Are We On the Same Page? - *Southern California Consortium of Art Schools** April 2005

Selected Guest Lectures/Academic Residencies

University of Indiana, Indianapolis- Week-long residency* February 2010

UC Riverside- Michael Wilson. Topics in Contemporary Art* May 2009

CalArts- Andrea Bowers Art Class* April 2009

Otis- School of Public Practice lecture* March 2009

CalArts- Sam Durant and Nancy Buchanan Art Class* March 2009

UC Santa Barbara- Week-long magazine project with students* February 2009

UC Irvine- Graduate Lecture Series* May 2008

Cooper Union- Student Lecture Series April 2008

Cal Arts- Corrina Schnitt, Mapping October 2006

University of Southern California- Graduate Art Lecture Series* October 2006

University of Southern California- Andrea Zittel, New Genres Class* April 2006

Massachusetts Institute of Art, Graduate Art Lecture Series* March 2006

Cal Arts- Tom Lawson and Walead Beshty, Critical Responses* February 2006

UC Irvine Graduate Program - Visiting Artist Lecture Series* April 2005

Cal Arts - Natalie Bookchin, Interventions Class April 2005

UCLA - VidArt, Art Department undergraduate lecture series* March 2004

Scripps College - Tran, T Kim-Trang, Intro To Media Studies
Otis College - Graduate Seminar*
CalArts Critical Studies Lecture Series*
UC San Diego - Christina Ulke, Senior Seminar for Computer Topics
Art Center - Eddo Stern, Computer Games and Gadgets

February 2004
March 2003
November 2002
May 2004
July 2001

Selected DIY Lectures/Conferences/Events

Chicago Retreat 2009, Lumpen Prosperity Sphere, Chicago IL (DIY gathering of radical artists)	January 2009
Culture Jamming, Beyond Baroque, Venice CA (on media and activism)	April 2008
ArtSpa, Sea and Space Gallery, LA CA (On collaboration and sharing)	November 2007
Troops out Now Coalition, Federal Building encampment, LA CA* (Led encounter-group)	September 2007
Inventing Anti-war, LA CA* (On building a culture of resistance)	August 2005
October Surprise, Highland Park CA (Site-specific interventions project)	Sept 2004
Sundown Salon, Glassel Park CA (On "radical gardening")	May 2 nd 2004
Version Fest, Chicago IL (Presented concepts of social technology)	April 2004
Bluestocking Books, NYC NY* (Reading of issue 3 Journal of Aesthetics and Protest)	November 2003
16 Beaver Group, NYC NY* (Reading of issue 3 Journal of Aesthetics and Protest)	November 2003
Lothringer 13, Munich Germany* (Reading of issue 3 Journal of Aesthetics and Protest)	July 2003
Soft Skull Press, Brooklyn NY* (Reading of issue 3 Journal of Aesthetics and Protest)	March 2003
Nomads and Residents_LA, LA CA* (Panel on literary countercultures)	February 2003
Anarchist Antiwar conference, LA CA* (Presented culture's roll in creating resistance to war)	October 2002

Selected Reviews

"Volume and the JoA&P are out" We Make Money Not Art online review, December 1st, 2008
"Games and Theory" Freize Magazine by Jonathan Griffin, October 2008
"Art Workers Coalition" *Artforum* by Julia Bryan-Wilson, January 2008
"Between People- Four artists on Connecting" *Artforum Online Critic's Pick* by Annie Buckley, August 2007
"Psychobotany" *Artforum Online Critic's Pick* by Matthew Wilder, May 2007
"For Your Social Consideration" LA Citybeat by REBECCA EPSTEIN. December 7, 2006
"Streetsignism" *LA Weekly* by Doug Harvey, November 16th 2006
"Your Stars will abandon you" *Clamor Magazine* by Arthur Stamoulis, March-April 2006
"Editors Pick" *LA Weekly* by Peter Frank, August 30, 2005
"This is Chicano Art?" *Los Angeles Times Magazine* by Josh Kun, January 9, 2005.
"Grassroots Culture LA" Art-US by Robby Herbst, November 2004
"Art events sweep Northeast LA" *Los Angeles Times* by Daniel Hernandez, October 10th 2004.
"Tactics without Tears" *Res Magazine* May/June 2004*
"3 fireplaces and 2 Bathtubs" *ArtForum Online Critic's Pick*, February 2004
"Zine Spotlight" *Clamor Magazine* by Keith McCreca, November 2004*
"Best Underground Art Space" *LA Weekly* Best of Issue, by Andrea Richards, Oct. 23 2003
"Sandwiched" *Northeast Issues* by Jacob Fabrius, Spring 2003
"A Curator Who Wears His Art" *NY Times* by Meghan Dailey, September 22nd 2003
"Zine Review" *Fifth Estate* by Sunfrog January/February 2003*
"School Walls Are Worth the Notice" *LA Times* by Richard Fausset, December 16th, 2002
"Reel World" *Bay Guardian* by Michael Fox, Sept 25th 2002
"Pen Pals" *Chicago Reader* by Martha Bayne, May 31st 2002
"Chinatown Media Lab" *Flash Art* by Karl Erikson, May-June 2001
"Its Chinatown" *Coagula Magazine*, May 2001
"China Town" *Art in America* by Michael Dunkin June 2001

Selected Writing

"On Fashion", *The New Materialism: How the Earth Becomes Who it Is*, Clayton Crockett and Jeff Robbins editors. Columbia University Press, 2010.
"Composing Something other than Joy" in *Whirwinds*, Team Colors editors. AK Press 2010*
"Economic Crisis" in *Art Work* edited by Temporary Services, White Walls 2009*
"Beautiful Dissonance" in *A Kingdom at Any Cost*, Michael Wilson Editor. 2009.
"Its easy not to think" Essay for Joshua Mittleman exhibition at Kordansky Gallery, Los Angeles 2009.
"Radical Gardening" Essay in *Sundown Salon Book*, Fritz Haeg editor. Evil Twin Publishing 2009.
"Red, Black" article on Andrea Bowers *InterReview Magazine* issue 5, 2005.
"Its red with yellow below" Exhibition Review for *Fuse Magazine* To Be Published.
"Santa Monica Burgers with Michael Asher" *InterReview Magazine* issue 5, 2005.
"Tightrope Walking" *Cakewalk #5* June 2002.
"Pia Ronicke" Catalog Essay for the *Nordic Biennial* Catalog, 2001. Co-written with Pia Ronicke.

Skills

Language Skills- German, Spanish

Linoleum/woodcut printing, woodshop skills

Computer Skills HTML/Dreamweaver, Flash (basic javascript), Photoshop, Illustrator.

*All projects marked with an asterisk are done in collaboration with the
Journal of Aesthetics and Protest.